



Laurel Psychodrama Training Institute
NEW Special Topic Weekend

**Developmental Repair & Memory
Reconsolidation: “Big Picture”
Skills for the Psychodrama Director**

Overview: You’ve mastered the micro-skills of psychodrama directing: You know how to set a scene, direct a soliloquy, bring in a double or mirror, call a role reversal and so on. Now you can turn your attention to the “big picture” psychodrama directing skills, developing hypotheses and planning action interventions to support your protagonist in a multi-scene psychodrama.

This workshop focuses on the *Analyst* role of the psychodrama director. We analyze a videotaped classical psychodrama using the *Modified Hollander Curve*. Through action learning modules, group exercises, and vignettes and psychodrama, we examine the concept of *developmental repair* in psychodrama--what it is, how it functions and why it works. Integrating ideas from *memory reconsolidation*, we explore the importance of “cementing in” new updates to old schemas and other meaning attribution processes.

Training Objectives: *At the end of this workshop, participants should be able to:*

- Describe the Modified Hollander Curve as a model for understanding and analyzing a full classical psychodrama.
- Define the terms, *developmental repair* and *memory reconsolidation*.
- Identify the steps in directing developmental repair with memory reconsolidation.
- Process a videotaped psychodrama session against the concepts and skills presented.
- Participate in action learning modules and psychodramatic action to embody and anchor in knowledge and skills.

**Workshop is limited to 12 participants. Please register early to hold your space.
For further info/to register: Contact cathynugent@verizon.net**

Investment: \$425 = 18.0 hours of training. A limited number of partial scholarships are available. Please inquire.

Schedule: *The daily schedule includes one 30-minute lunch break and one 15-minute self-care break.* Total CE/psychodrama training hours* = 18 hours

Workshop Team:

Friday 02/19	Saturday 02/20	Sunday 02/21
11:30 a.m. - 6:45 pm, EST	11:30 a.m. - 6:45 pm, EST	11:00 a.m. - 4:45 p.m., EST
08:30 a.m. – 03:45 p.m., PST	08:30 a.m. – 03:45 p.m., PST	08:00 a.m. – 1:45 p.m., PST

The team consists of Cathy Nugent, LPTI Executive Director and Principal Trainer, and two rapidly advancing LPTI cohort members. Both are LPTI-certified Trained Auxiliary Egos (TAEs). Read brief team biographies in the latest issue of our newsletter, *Behind the Scenes at Laurel Psychodrama Training Institute*.



CATHERINE NUGENT, LCPC, TEP
Workshop Leader/
Psychodrama Trainer



CARLEY FOSTER, LGPC
Assistant Director



CINTRA HARBOLD, LGPC
Assistant Director

Continuing Education Statements:

Dramatic Transformations/Laurel Psychodrama Training Institute has been approved by NBCC as an Approved Continuing Education Provider with the National Board for Certified Counselors (AEP # 6788) and certifies that this program meets the criteria for up to 18.0 hours of continuing education for counselors. Programs that do not qualify are clearly identified. Dramatic Transformations/Laurel Psychodrama Training Institute is solely responsible for all aspects of the programs.

Catherine D. Nugent/Dramatic Transformations is an Approved Provider of is authorized by the Board of Social Work Examiners in Maryland to sponsor social work continuing education learning activities and maintains full responsibility for this program. This training qualifies for up to 18.0 Category I continuing education for social workers in Maryland.

Catherine D. Nugent, LCPC, TEP, is a Board-certified psychodramatist and psychodrama trainer. Up to 18.0 hours may be credited toward the Certified Practitioner in Psychodrama, Sociometry and Group Psychotherapy certification, C.P. credential, as approved by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy.